

Closer to the music.

AMG Series · Precision in every detail

Natural sound. Refined craftsmanship. A system built around you.



AMG One

A compact ODC monoblock delivering 170W at 8Ω and 220W at 4Ω. Use a pair for dedicated power to each speaker.

AMG DAC

Dual ESS DAC chips and discrete Class-A output circuitry bring natural detail, spacious imaging and versatile source connections.

AMG HPA

Fully balanced headphone amplification with 1MΩ input impedance, up to 3.5W at 32Ω and versatile headphone and preamp outputs.

AMG STA-SE

Class-A input warmth meets Class-D power, with flexible stereo or mono operation and a smooth, richly textured presentation.

AMG PRA

A transparent analogue preamp with 1MΩ input impedance and selectable low-frequency and harmonic gain to tailor your listening experience.

Technology

Engineering you can hear.

Purposeful design for detail, natural tone and effortless dynamics.

ODC

AMG One ODC (Only Distortion Cancellation) design derives errors from the output MOSFETs and filter circuit, reducing distortion to preserve fine detail and natural sound.

1M Ω + Class-A inputs

AMG PRA · HPA · STA-SE
Low-noise JFETs provide high input impedance. Single-ended Class-A circuitry preserves delicate signals and natural harmonic richness.

R-Core transformer

AMG HPA
A custom R-Core transformer and 26,000 μ F capacitor bank supply fast, stable power to the balanced headphone amplifier.

Clarity

Reveal the recording

Control

Preserve the signal

Power

Support the dynamics

MUSES72320

AMG DAC · PRA · HPA
MUSES72320 provides precise analogue volume adjustment. The HPA uses two chips for fully balanced control across 100 listening levels.

Dual ESS DACs

AMG DAC
Separate ES9038Q2M DACs decode left and right channels to improve separation and reduce noise. Discrete Class-A output circuitry adds natural musical texture.

Harmonic gain control

AMG PRA
Selectable Active Low Frequency and Harmonic Gain compensates for limited bass presence, supporting natural extension and roll-off for your speakers.

AMG One

Command every note.

Give each speaker its own amplifier. ODC technology brings clarity, expansive dynamics and natural musical warmth to a compact monoblock.



MONO POWER AMPLIFIER · FRONT VIEW

170W

RMS at 8Ω

220W

RMS at 4Ω

0.003%

THD+N · 1kHz, 5W

Hear deeper

Only Distortion Cancellation derives errors directly from the output devices and filter, reducing distortion to reveal subtle musical detail.

Drive with authority

A 250W toroidal transformer and 22,000μF capacitor bank supply stable power (15A ultra-high current) for fast transients and confident speaker control.

Build your system

Use a pair for stereo. Each speaker has a dedicated amplifier, with 600kHz switching hybrid Class-D design supporting a clear, spacious presentation.

CONNECTIONS · REAR VIEW



XLR or RCA input • Speaker binding posts • Trigger input and output

235 × 285 × 55 mm (W × D × H) · 4.5 kg

AMG STA-SE

Power with poise.

Smooth, richly textured sound from a compact power amplifier. Combine Class-A input circuitry with Class-D efficiency, in stereo or bridged mono.



STEREO / MONO POWER AMPLIFIER · FRONT VIEW

130W × 2

Stereo RMS at 8Ω

300W

Mono RMS at 8Ω

1MΩ

Input impedance

Feel the dynamics

An enhanced current supply and low-impedance power path bring energy and control. Stereo output reaches 200W per channel at 4Ω.

Preserve the detail

A wide-bandwidth JFET input and single-ended Class-A stage preserve delicate signals and natural harmonic richness.

Grow with your system

Start with one amplifier in stereo, or use two in mono. Direct-Inject Bridge Technology delivers 320W per amplifier at 4Ω.

CONNECTIONS · REAR VIEW



XLR or RCA inputs • Speaker binding posts • Stereo / mono configuration

235 × 300 × 55 mm (W × D × H) · 4.5 kg · Grey

AMG DAC

Every source. More music.

Dual DAC chips and discrete Class-A output circuitry bring digital precision and analogue flexibility together at the heart of your AMG system.



DAC / PREAMPLIFIER · FRONT VIEW

Dual ESS

ES9038Q2M DAC chips

5 + 1

Digital + analogue inputs

PCM / DSD

Up to 384kHz / DSD256

Reveal the recording

Independent left and right decoding improves separation and lowers noise, creating an open, focused soundstage.

Control with finesse

MUSES72320 volume control and adjustable levels for individual inputs make it easy to match sources and set precise listening levels.

Connect your music

USB, optical, coaxial and I²S serve digital sources. An extension port supports an optional compatible wireless receiver.

CONNECTIONS · REAR VIEW



USB, coaxial, optical, extension and I²S inputs • RCA analogue input • XLR / RCA outputs

235 × 300 × 55 mm (W × D × H) · 4 kg · I²S via HDMI connector; not HDMI audio.

AMG PRA

Shape your listening experience.

A transparent analogue preamplifier with flexible gain, phase and low-frequency controls. Tailor the presentation to your speakers and your music.



ANALOGUE PREAMPLIFIER · FRONT VIEW

1MΩ

Input impedance

4 stages

Low-frequency control

0.008%

THD

Preserve the source

A low-noise JFET input and Class-A circuitry combine transparency with warm, airy harmonic character.

Find the right balance

Active Low Frequency and Harmonic Gain offers selectable compensation for bass presence, with natural extension and roll-off.

Match your system

Two gain settings and invertible phase expand amplifier compatibility. MUSES72320 volume control sets precise listening levels.

CONNECTIONS · REAR VIEW



Balanced XLR and RCA analogue connections • Remote-controlled source and volume selection

235 × 300 × 55 mm (W × D × H) · 3.5 kg · Grey

AMG HPA

An intimate connection to music.

A fully balanced headphone amplifier with a 1M Ω input stage. Enjoy detailed, spacious listening, with power for demanding headphones.



HEADPHONE AMPLIFIER / PREAMPLIFIER · FRONT VIEW

3.5W

Balanced output at 32 Ω

1M Ω

Input impedance

MUSES72320 x 2

Volume levels · 0–99

Hear the fine detail

Low-noise JFET inputs and single-ended Class-A circuitry preserve subtle textures and natural harmonics.

Drive your headphones

Choose 4-pin XLR, 4.4mm balanced or 6.3mm outputs. Balanced output reaches 3.5W at 32 Ω ; 6.3mm delivers up to 2W.

Build beyond headphones

Balanced XLR and RCA line outputs let the HPA serve as a preamplifier. An R-Core transformer supplies stable power.

CONNECTIONS · REAR VIEW



One XLR and three RCA inputs • XLR / RCA preamp outputs • Three front headphone outputs

235 × 300 × 55 mm (W × D × H) · 2.5 kg · Grey